

FEB 18 1925 /

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"SCHOOL FOR WIVES" ✓ ✓

From Leonard Merrick's Celebrated
Novel "THE HOUSE OF LYNCH" ✓ ✓

Produced by Halperin
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Victory Pictures Inc. ✓

Reels 11
✓
Seven Part Drama

Synopsis

Jordon B. Lynch, New York multi-millionaire, teaches his children, Betty and Howard, that ease, luxury and society are the all-in-all of life.

Dardy Waldehast, Betty's best friend, brings Richard Keith, an English artist, to New York to paint her portrait. He and Betty fall in love, but Keith feels he cannot propose marriage because he is poor and is unwilling to touch the Lynch fortune, which has been amassed by questionable means. Betty finally asks Richard to marry her, but when he says her father's money is tainted she is offended and bids him leave her.

Howard Lynch is lured to a room by a girl whose father was crippled in one of the elder Lynch's factories. There the girl shoots him, and, locking the room, sets fire to the building.

Keith, sailing, is surprised to find Betty and Dardy on the same liner. The women maneuver to bring Betty and Richard together and the girl finally accepts the artist on his terms -- she renounces the family fortune forever. In London they are married and go to live in a cheap apartment.

Keith and Betty have a son who, when a few years old, becomes desperately ill. The physician says only an operation can save his life and Betty cables her father for \$5,000, Keith consenting for the child's sake.

When the boy has recovered Betty takes him to New York. Her father gets a divorce for her, but after many weeks of gaudy she longs to return to Richard. She plans first to live a year in rural England, subsisting on a \$10-a-week income from an aunt's estate.

Richard is sought by Lady Atherton and consents to marry her provided he wins first prize with a painting he has just finished. He wins and Lady Atherton comes to claim him, when Tomlinson, a bachelor friend, declares the woman bribed one of the judges to decide in Richard's favor. When Lady Atherton has gone Tomlinson reveals that Keith really won the prize on merit, the bribed judge being absent when the award was made.

Lynch dies, leaving his fortune of 200 millions to Betty, but she refuses to accept any money for herself. She makes gifts to a few friends and to persons her father had ruined, giving the remainder to charity.

The London papers print dispatches telling of the munificence of the heiress. Keith reads them and learns that Betty and the boy are in a provincial village. He hastens there, Betty receives him with open arms, and the couple, remarried, returns to London.

The end.

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Dated at Washington, D.C.

February 20th, 1925

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SCHOOL FOR WIVES

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